| Department XIX <br> House Furnishings/Quilts <br> Advisors: Linda Harrison, Betty Whitcomb |  |  |  |
| :---: | :---: | :---: | :---: |
| Score Card for Placing Exhibits |  |  |  |
| Appearance and Design ........................................... General Appearance Visual Impact |  | 40 | points |
| Workmanship ........................................................................ 40 points |  |  |  |
| Piecing, applique etc |  |  |  |
| Borders |  |  |  |
| Edge Finish |  |  |  |
| Quilting $\qquad$ 20 points Stiches are consistent without tension issues, visible knots and suitable for technique. |  |  |  |
| Total |  | 100 | ints |
| Categories |  |  |  |
| Hand Quilted | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| Large (more than 226 inches in perimeter) | Blue | Red | White |
| Small (less than 226 inches in perimeter) | Blue | Red | White |
| Traditional |  |  |  |
| Large | Blue | Red | White |
| Small | Blue | Red | White |
| Modern |  |  |  |
| Large | Blue | Red | White |
| Small | Blue | Red | White |
| Panels | Blue | Red | White |
| Miniature | Blue | Red | White |
| Art/Innovative Quilts: Thread painted, embellished etc. | Blue | Red | White |
| Group/Collaborative quilt: |  |  |  |
| Top was worked on by more than one person or multiple people | Blue | Red | White |
| Other: Table Runners | Blue | Red | White |

